

AVE MARIA

Giulio Caccini

arr. Graham Robinson

Brass Band

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INSTRUMENTATION:

Score	1
Soprano Cornet E \flat	1
Solo Cornet B \flat	4
Repiano Cornet B \flat	1
2 nd Cornet B \flat	2
3 rd Cornet B \flat	2
Flugel	1
Solo Horn E \flat	1
1 st Horn E \flat	1
2 nd Horn E \flat	1
1 st Baritone B \flat	1
2 nd Baritone B \flat	1
1 st Trombone	1
2 nd Trombone	1
Bass Trombone	1
Euphonium B \flat	2
Bass E \flat	2
Bass B \flat	2
Mallets	1
Percussion	1

Duration: ca. 4.10

Grade: C

Grade/Indeling/Degré de difficulté/Schwierigkeitsgrad:

A = Very Easy/Zeer Eenvoudig/Très Facile/Sehr Leicht

B = Easy/Eenvoudig/Facile/Leicht

C = Medium/Gemiddeld/Moyen/Mittelschwer

D = Difficult/Moeilijk/Difficile/Schwer

E = Very Difficult/Zeer Moeilijk/Très Difficile/Sehr Schwer

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Espressivo $\text{♩} = 80$

A

Soprano Cornet Eb
mf

Solo Cornet Bb
p

Repiano Cornet Bb
Cup mute
mf

2nd Cornet Bb
Cup mute
mf

3rd Cornet Bb
Cup mute
mf

Flugelhorn
p

Solo Horn Eb
mf
p

1st Horn Eb
mf
p

2nd Horn Eb
p

1st Baritone Bb
p

2nd Baritone Bb
p

1st Trombone Bb
p

2nd Trombone Bb
p

Bass Trombone
p

Euphonium Bb
mf
p

Bass Eb
mf
p

Bass Bb
mf
p

Mallets
Glockenspiel
Vibraphone

Percussion

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mlts.

Perc.

Cup mute

p

open

p

open

p

open

p

This musical score is for a concert band and includes the following parts:

- Sop. Cnt. (Soprano Clarinet): Starts with a rest, then plays a melodic line starting at measure 28 with a *mf* dynamic.
- S. Cnt. (Soprano Clarinet): Plays a rhythmic accompaniment of eighth notes.
- Rep. Cnt. (Repetitive Clarinet): Plays a rhythmic accompaniment of eighth notes.
- 2nd Cnt. (Second Clarinet): Plays a rhythmic accompaniment of eighth notes.
- 3rd Cnt. (Third Clarinet): Plays a rhythmic accompaniment of eighth notes.
- Flug. (Flugelhorn): Plays a rhythmic accompaniment of eighth notes.
- Solo Hn. (Solo Horn): Plays a melodic line starting at measure 28 with a *mp* dynamic.
- 1st Hn. (First Horn): Plays a rhythmic accompaniment of eighth notes.
- 2nd Hn. (Second Horn): Plays a rhythmic accompaniment of eighth notes.
- 1st Bar. (First Baritone): Plays a rhythmic accompaniment of eighth notes.
- 2nd Bar. (Second Baritone): Plays a rhythmic accompaniment of eighth notes.
- 1st Tbn. (First Trombone): Plays a rhythmic accompaniment of eighth notes.
- 2nd Tbn. (Second Trombone): Plays a rhythmic accompaniment of eighth notes.
- B. Tbn. (Bass Trombone): Plays a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium): Plays a melodic line starting at measure 28 with a *mp* dynamic.
- Bass Eb (Bass Eb Cornet): Plays a rhythmic accompaniment of eighth notes.
- Bass Bb (Bass Bb Cornet): Plays a rhythmic accompaniment of eighth notes.
- Mlts. (Mellophone): Plays a rhythmic accompaniment of eighth notes.
- Perc. (Percussion): Remains silent throughout the page.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mlts.

Perc.

mp cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

L.C.

mp cresc.

f

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mlts.

Perc. *B.D.*
mf \rightrightarrows *mp*

Sop. Cnt. 

S. Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Mlts. 

Perc. 

8 58 **E**

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mlts. *mf*

Perc. *mf*

Vibraphone *mf*

rit. al fine

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Vocal Parts:** Soprano Contralto (Sop. Cnt.), Soprano Contralto (S. Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Mlts. (Milds.) and Perc. (Percussion).

Dynamic markings include *mp* (mezzo-piano) and *rit. al fine* (ritardando to the end). The score is written in a key signature of one sharp (F#) and a common time signature (C).